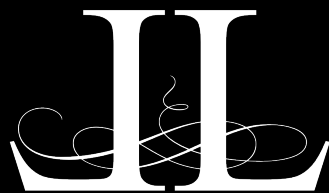


NEW ZEALAND LIGHT LEATHERS LTD

SCHOOL OF LUXURY LEATHER



NEW ZEALAND LIGHT LEATHERS LTD
BY THE NUMBERS

Less than **0.01** % of all leather produced in
the world is New Zealand Farmed Deer Leather.



New Zealand Light Leathers is the world's **1** and only
specialist in luxury New Zealand Farmed Deer Leather.

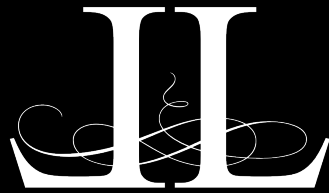
It takes **37** of the world's finest craftsmen to produce
each piece of New Zealand Farmed Deer Leather.



New Zealand Farmed Deer Leather by only **300**
of New Zealand's very best grassland farmers.

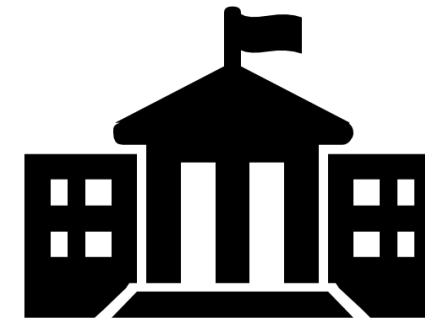
More than **5,000** unique colours of New
Zealand Farmed Deer Leather have been produced.





NEW ZEALAND LIGHT LEATHERS LTD

HOW DO WE MAKE BEAUTIFUL LEATHER?



**ANIMAL
PROCESSING**

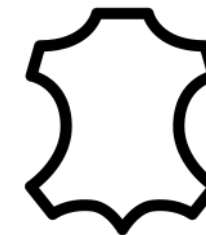
STEP 1 - RAW MATERIAL

New Zealand Farmed Deer Leather is grown by only 300 of New Zealand's very best grassland farmers.

'**Hides**' are a co-product of processed deer for premium food production (meat you may know as venison).

When we receive our hides we must cure them very quickly (within 12 hours) to maintain their quality.

If hides were not used for making leather, then their true beauty would never be revealed.



**INSPECTION &
TRIMMING**



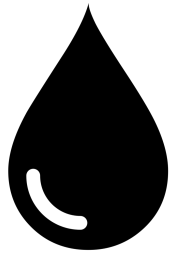
SALTING



DRYING



COOLING



SOAKING



LIMING



HAIR REMOVAL

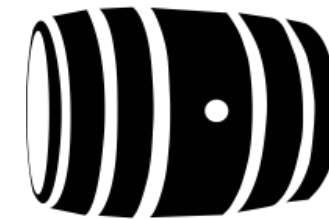


STEP 2 - BEAM HOUSE

In the beam house we soak the hide to rehydrate it after the curing process. We then apply lime to assist with the removal of all hair from the hide.

Once the hair has been removed we pickle the hide to make sure all of its natural character is preserved, ready for grading and tanning.

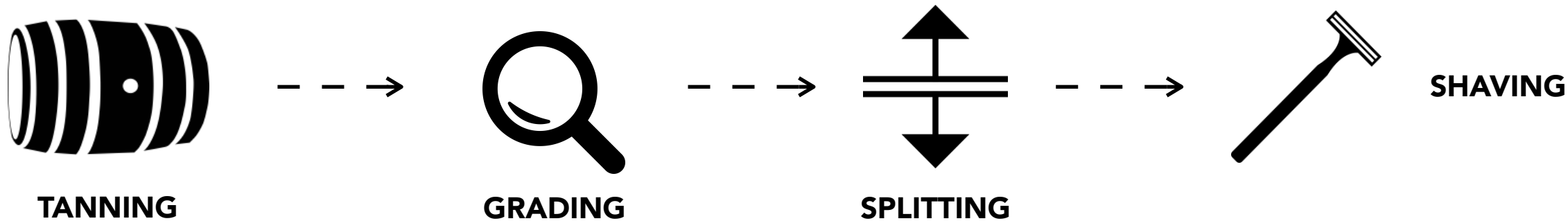
When this process has been completed we call the hides our '**pickle**'.



**DE-LIMING &
PICKLING**



GRADING



STEP 3 - TANNING

Tanning is the process everyone commonly associates with leather craft.

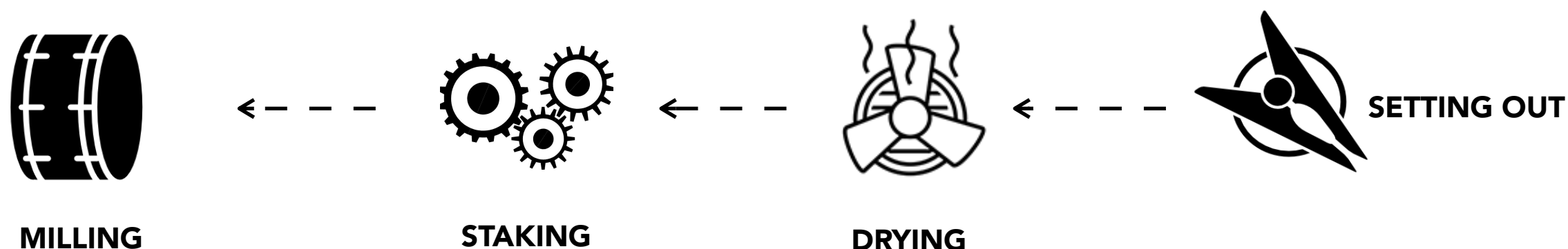
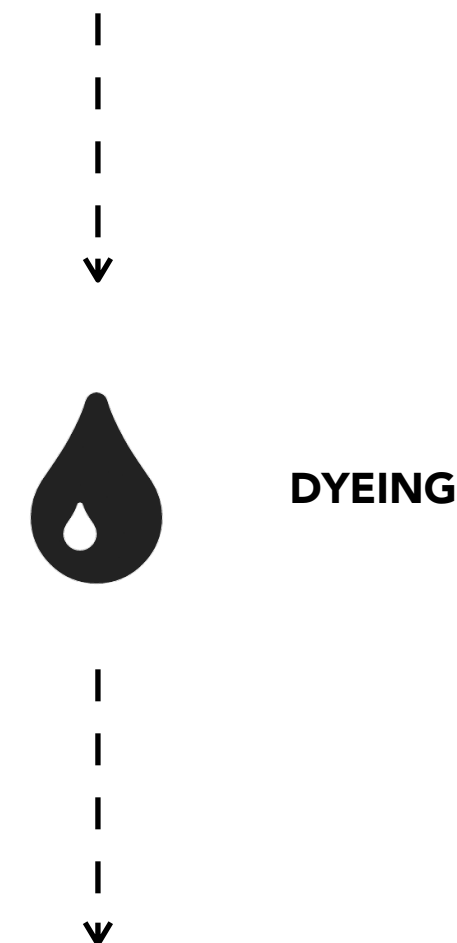
Our pickle is tanned using a variety of recipes depending on the desired final product. Once tanned we call this our **'wet blue'**.

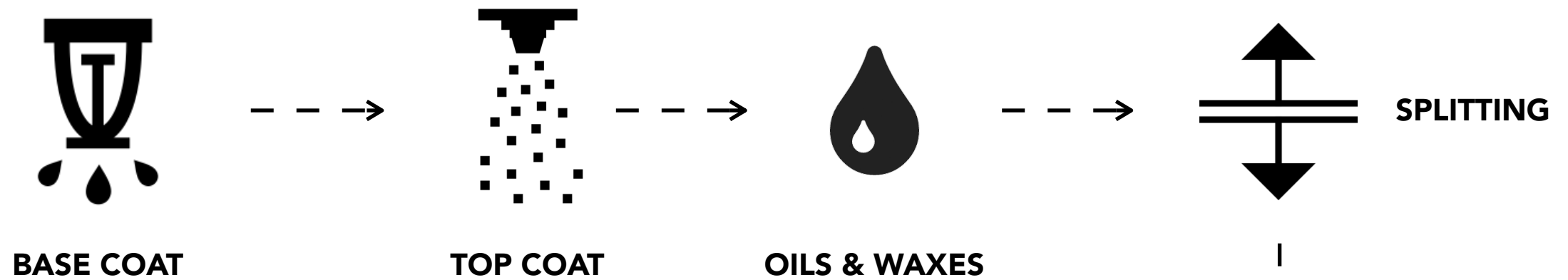
Next we grade, split and shave the wet blue in order to achieve our customer's correct thickness (thickness can also be called 'substance').

The wet blue is now ready to dye to our customer's preferred colour (we have more than 5,000 colours on file).

The dyed product is pegged onto frames to return them to their natural shape, ready for drying. We call this **'dyed crust'**.

Once dry we massage (stake) and tumble (mill) the dyed crust, ready for finishing.





STEP 4 - FINISHING

The very first step of finishing is to spray the dyed crust with a series of very fine colour mists to achieve a perfect match.

We then add a special blend of oils and waxes to enhance the natural grain character of New Zealand Farmed Deer Leather.

Once we have split the leather to the final thickness, we mill the leather to give its uniquely soft, buttery feel.

After a careful iron and trim, the leather is ready for a final inspection. Only if the leather passes this test then we will deem it worthy of being called '**finished leather**', ready to be measured and dispatched to our partners at preeminent fashion houses around the world.

